

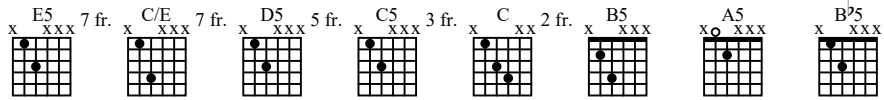
WASHINGTON IS NEXT!

As recorded by Megadeth

(From the 2007 Album UNITED ABOMINATIONS)

Transcribed by Russ Elton
(webmaster@abysslord.com)

Words and
Arranged



A Intro

$\text{♩} = 198$
E5

C/E

1

Gtr III

P P P P P P P P P P P

Gtrs I, II

T			
A			
B	9 7	(9) (7)	10 7

D5

E5

5

P P P P P P P P P P P

T			
A			
B	7 5	(7) (5)	9 7

9

C5 C B5

T A B

P P P P P P P P P P

T A B

5 3 (5) (3) 5 4 2 4 2

13

E5 D5/A E5

T A B

P P P P P P P P P P

T A B

2 0 (2) (0) 0 2 0 (2) (0)

C/E

17

Gtr IV

T 7 0 8 0 7 0 0 5 0 7 0 5 0 7 0 8 0 7 0 0 5 0 0 7 0 5 0

A

B P P P P P P P P P P P P

Gtr III

T 3 0 5 0 3 0 0 2 0 3 0 2 0 3 0 5 0 3 0 0 2 0 3 0 2 0

A

B P P P P P P P P P P P P

Gtrs I, II

T

A 9 (9) 10 (10)

B 7 (7) 7 (7)

D5 E5

21

T 7 0 8 0 7 0 0 5 0 7 0 5 0 7 0 8 0 10 0 0 12 0 10 0 8 0

A

B P P P P P P P P P P P P

T 3 0 5 0 3 0 0 2 0 3 0 2 0 3 0 5 0 7 0 0 8 0 7 0 5 0

A

B P P P P P P P P P P P P

T

A 7 (7) 9 (9)

B 5 (5) 7 (7)

25

C5 C B5

sl.

29

N.C. B5/F# D5/A A5/E B5/F# G5/D A5/E F#5/C# G5/D E5/B F#5/C# A#/G#

Gtr III

Gtrs I, II P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

B Verse

33

37

41

45

49

E5 C/E N.C.

P.M.-1 P.M.-1 P.M.-----1 P.M.-1 P.M. P.M. P.M.-1 P.M.-1 P.M.-----1 P.M.-----1

T
A
B

9 9 9 9 9 9 10 10 10 10
7 0 0 7 0 0 7 0 0 7 0 0 0 3 2 0 3

53

D5 E5 N.C. *To Coda*

P.M.-1 P.M.-1 P.M.-----1 P.M.-1 P.M. P.M. P.M.-1 P.M.-1 P.M. P.M. P.M.

T
A
B

7 7 7 7 7 7 9 9 9
5 0 0 5 0 0 5 0 0 5 0 0 5 7 0 3 5 0 2 3

57

C5 C D5/A

P.M.-1 P.M.-1 P.M.-----1 P.M.-1 P.M. P.M. P.M.-1 P.M.-1 P.M.-----1 P.M.-----1

T
A
B

5 5 5 5 5 5 5 5 5 5
3 0 0 3 0 0 3 0 0 3 0 0 5 5 5 5

[C] Chorus

61

E5 C5

Gtr III *ff*

T 3 0 0 2 0 3 0 0 0 3 0 2 2 0 3 0 3 0 0 2 0 3 0 0 0 3 0 2 2 0 3 0

A

B

Gtr II

T

A 5 7 7 5 7 5 7 7 7 5 7 5 7 7 5 7 5 7 7 5 7 5 7 7 5 7 7 5 7

B

H

Gtr I

T

A 9 (9) 5 (5)

B 7 (7) 3 (3)

A5 B^b5 B5

65

Gtr II

T

A 5 7 7 5 7 5 7 7 7 5 7 5 7 7 7 5 7 5 7 7 7 5 9 5 6 7

B

H

Gtr I

T

A 2 (2) 2 2 2 2 3 4 (4) 4 4 4 4

B 6 (6) 6 6 6 6 1 2 (2) 2 2 2 2

69

E5
Gtr I

C/E

Gtr IV

Gtr III *fff*

Gtr II

D5

E5

73

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77

C5 C B5

T
A
B

P P P P P P P P P P

T
A
B

P P P P P P P P P P

T
A
B

5 7 7 5 7 5 7 7 7 5 7 7 7 5 7 5 7 7 5 9 5 6 7

H H H H H H

81

N.C. B5/F# D5/A A5/E B5/F# G5/D A5/E F#5/C# G5/D E5/B F#5/C# A#/G#

D.S. al Coda
To Dbl. Coda

Gtr III

T
A
B

12 0 0 7 0 0 10 0 0 5 0 0 7 0 3 0 5 0 0 2 0 0 3 0 0 5 0 0 7 0 4 0

Gtrs I, P.M.---- P.M.---- P.M.---- P.M.---- P.M. P.M. P.M.---- P.M.---- P.M.---- P.M.---- P.M. P.M.

T
A
B

0 0

D Interlude

89

E5
8va-----

D5/A

Gtr IV

15 12 12 15 12 12 15 12 12 15 12 13 15 12 13 15 12 13 15 12 15

P P P P P P P P

Gtr III *fff*

16 12 14 16 12 14 16 12 14 16 12 14 16 12 14 16 12 14

P P P P P P P P

Gtrs I, II

P.M.

2 0 (2) (0) 0 0

91

E5
δva-----

T
A
B

P P P P P P P P

δva-----

T
A
B

P P P P P P P P

P.M.-----

T
A
B

2 6 (2) (6) 0 0 0 0 0 0

93

E5
8va-----

T
A
B

P P P P P P P P

93

8va-----

T
A
B

P P P P P P P P

93

T
A
B

P.M.-----

[illegible]

E Guitar Solo (Drover)

N.C.
8va-----

97

Gtr IV

24 (24)
24 (24)

sl.

8va-----

Gtr III *fff*

12 13 12 11 12 13 13

9 9 10 9 8 9

sl. H P P P P sl.

Gtrs I, II *f* P.M.----- P.M. P.M. P.M. P.M. P.M.

0 0 0 0 0 0 2 0 3 0 3 0 2 0 2 3 H 0

8va-----

99

Gtr III

17 17 (17) 16 16 (16) 19 19 20

sl. sl. sl. sl.

Gtrs I, II P.M.----- P.M. P.M. P.M. P.M. P.M.

0 0 0 0 0 0 0 2 0 3 0 3 0 2 0 2 3 H 0

The image displays a musical score for the piece "The Wind" by John Williams, featuring a piano and guitar arrangement. The score is organized into three systems, each containing a piano staff, a guitar staff, and a tablature staff.

System 1 (Measures 101-102):

- Piano Staff:** Treble clef, key of D major. Measure 101 features a melodic line with a grace note (8va) and a half note. Measure 102 continues the melody with a half note and a quarter note.
- Guitar Staff:** Treble clef, key of D major. Measure 101 features a melodic line with a grace note (8va) and a half note. Measure 102 continues the melody with a half note and a quarter note.
- Tablature Staff:** Shows fingerings for the guitar. Measure 101: 17, 17, 18, 17, 16, 18, 17, 16. Measure 102: 18, 17, 16, 18, 17, (17), 18, 17, 18, 17, 16, 17, 16, 16, 17, 16.

System 2 (Measures 103-104):

- Piano Staff:** Treble clef, key of D major. Measure 103 features a melodic line with a grace note (8va) and a half note. Measure 104 continues the melody with a half note and a quarter note.
- Guitar Staff:** Treble clef, key of D major. Measure 103 features a melodic line with a grace note (8va) and a half note. Measure 104 continues the melody with a half note and a quarter note.
- Tablature Staff:** Shows fingerings for the guitar. Measure 103: 13, 14, 18, 13, 14, 13. Measure 104: 14, 15, 14, 13.

System 3 (Measures 105-106):

- Piano Staff:** Treble clef, key of D major. Measure 105 features a melodic line with a grace note (8va) and a half note. Measure 106 continues the melody with a half note and a quarter note.
- Guitar Staff:** Treble clef, key of D major. Measure 105 features a melodic line with a grace note (8va) and a half note. Measure 106 continues the melody with a half note and a quarter note.
- Tablature Staff:** Shows fingerings for the guitar. Measure 105: 14, 16, 14, 17, 14, 17, 16, 14, 16, 17, 14, 16, 17. Measure 106: 16, 17, 16, 19, 16, 19, 17, 16, 17, 19, 16, 17, 19.

107 *8va*-----

T
A
B

16 17 19 17 19 20 17 19 20 17 19 20 22

P.M.-----|

109 *8va*-----

T
A
B

18 20 22 20 18 20 17 19 20 19 17 19 16 18 19 19 16 18 19 17 19 20 19 17 19 16 18 19 18 16 18 16 18 19 18 16 18 15 17 18 17 15

H H P P H H P P H H H H P P H H P P H H P P H H P P

P.M.-----|

111 *Gtr III*

T
A
B

17 14 16 17 15 17 18 17 15 17 14 16 17 16 14 16 14 16 18 16 17 17 19 23 17 21

H H H H P P H H P P sl. sl. sl.

P.M.-----|

F Guitar Solo (Mustaine)

113

N.C.
8va

Gtr IV

17 (17)
16 (16)
B

1/2 2

Gtr III

23 (23)
B

1 1/2 3

Gtrs I, II p.M. P.M. P.M. P.M.

2 2 2 2 2 2 2 4 2 5 2 5 2 4 5 4 3 2

115

Gtr IV

2 2 5 3 2 4 3 6 3 0 6 3 0 5 3

x x 4 P P P

Gtrs I, II p.M. P.M. P.M. P.M.

2 2 2 2 2 2 2 4 2 5 x x 0 5 2 3 4 2

117

T
A
B

x x 4 2 2 5 3 2 4 3 6 3 0 6 3 0 5 3

P P P

P.M.-----| P.M. P.M. P.M.-----|

2 2 2 2 2 2 2 4 2 5 2 5 2 4 5 4 3 2

119

T
A
B

9 8 11 10 9 8 11 10 9 8 11 10 9 8 15 14 Full

P.M.-----|

5 4 7 6 5 4 7 6 5 4 7 6 5 4 0

G Guitar Solo (Drover)

N.C.

121

8va-----| Full H

(14) 12 15 14 12 15 (15)

P.M.-----| P.M. P.M. P.M. P.M.

0 0 0 0 0 0 0 2 0 3 0 3 0 2 0 2 3 0

[illegible]

H Out-Chorus

129

E5

C5

Gtr III *ff*

3 0 0 2 0 3 0 0 | 0 3 0 2 2 0 3 0 | 3 0 0 2 0 3 0 0 | 0 3 0 2 2 0 3 0

T

A

B

δva

δva

δva

Gtrs II, IV *fff*

24

(24)

5 7 7 5 7 5 7 7 | 7 5 7 5 7 7 5 7 | 5 7 7 5 7 5 7 7 | 7 5 7 5 7 7 5 7

H

H

H

H

H

Gtr I *fff*

9

(9)

5

(5)

7

(7)

3

(3)

133

A5

B^b5 B5

Gtr II

5 7 7 5 7 5 7 7 | 7 5 7 5 7 7 5 7 | 7 7 7 5 7 5 7 7 | 7 5 9 5 9 5 6 7

H

H

H

H

H

H

Gtr I

2

(2)

0

(0)

2 2 2 2 3 4 | (4) 4 4 4 4 | (2) 2 2 2 2

0 0 0 0 1 2

137

E5 C5

Gtr III

T 3 0 0 2 0 3 0 0 0 3 0 2 2 0 3 0 3 0 0 2 0 3 0 0 0 3 0 2 2 0 3 0

A

B

Gtr II

T

A 5 7 7 5 7 5 7 7 7 5 7 5 7 7 5 7 5 7 7 5 7 7 5 7

B 7 7 5 7 5 7 7 7 5 7 5 7 5 7 7 5 7 7 5 7 7 5 7

H

Gtr I

T

A 9 7 (9) 7 5 (5) 3 (5) 3

B 7 (7) 3 (3)

141

A5 B^b5 B5

Gtr II

T

A 5 7 7 5 7 5 7 7 7 5 7 5 7 7 7 5 7 5 7 7 7 5 9 5 9 5 6 7

B 7 7 5 7 5 7 7 7 5 7 5 7 5 7 7 7 5 9 5 9 5 6 7

H

Gtr I

T

A 2 0 (2) 0 2 2 2 2 3 4 (4) 4 4 4 4

B 0 (0) 0 0 0 0 1 2 (2) 2 2 2 2

145

E5
Gtr I

C5

Gtr IV

Gtr III *fff*

Gtr II

T
A
B

P P P P P P P P P P P P

H H H H H H H H

7 0 5 0 7 0 0 8 0 7 0 5 0 7 0 8 0 10 0 0 8 0 7 0 5 0

3 0 0 2 0 0 3 0 0 5 0 0 3 0 2 0 3 0 0 5 0 0 7 0 0 5 0 0 3 0 2 0

5 7 7 5 7 5 7 7 7 5 7 5 7 7 5 7 5 7 7 5 7 5 7 7 5 7

149

A5
Gtr I
8va-----

B²5B5

Gtr V

T 17 4 2 15 12 17 12 12 12 12 15 15 12 14 15 15 14 12 14 12 14 15 15 14 12 14 (14)

A

B

P P P P P P P P P P P P P

Gtr IV

T 7 0 5 0 7 0 5 0 7 0 5 0 7 0 8 0 7 0 5 0

A

B

P P P P P P P P P P P P P

Gtrs II, III

T 3 0 2 0 3 0 2 0 3 0 2 0 3 0 5 0 3 0 2 0

A 5 7 7 5 7 5 7 7 5 7 5 7 5 7 7 5 7 7 5 7

B 7 7 5 7 7 7 5 7 5 7 5 7 5 7 7 5 7 7 5 7

P P P P P P P P P P P P P

153

E5
Gtr I

C5

Gtr IV

T
A
B

P P P P P P P P P P P P P P P P

Gtr III

T
A
B

P P P P P P P P P P P P P P P P

Gtr II

T
A
B

5 7 7 5 7 5 7 7 7 5 7 5 7 7 5 7 5 7 7 5 7 5 7 7 5 7

[illegible]

I Outro

N.C.

[illegible]

[illegible]

1

E5 N.C.

Gtrs I, II Gtr III
N.H.-----|

T			
A	[5]	((5))	((5))
B	2 0		